

**RAKE** Sunday 26 August 8.30pm



Sunday 26 August to Saturday 1 September 2018

# WEEK 35 HIGHLIGHTS



**ANH'S BRUSH WITH FAME** Wednesday 29 Aug 8pm

**GARDENING AUSTRALIA** Friday 31 Aug 7.30pm



## Rake – Ep 2: GREENE v THE UNITED STATES

Incriminating multimedia and a missing US Defence Secretary puts Cleaver firmly in the sights of the US Secret Service as it comes to light that the suspected terrorist attack may have been caused by something much more benign.

Awaking from the debauchery of the night before, Cleaver (Richard Roxburgh) is faced with an overdosed party goer and a missing US Defence Secretary, Linus Potemkin (Anthony LaPaglia), who, in the throes of the party, has taken a happy snap of his genitalia and sent it to several leaders of the free world. Assisted by his allegiant (if not Machiavellian) COMCAR driver Jakub (Jacek Koman), Cleaver is midway through getting medical assistance for one of the partiers, when the Secret Service abduct him to find out the whereabouts of the Defence Secretary.

Framed for the sexting in a Secret Service cover up, Cleaver fights to clear his name, while the Prime Minister, Angela Sway (Helen Thomson) and Minister for Homeland Security Gareth Morrow (William McInnes) work to placate an increasingly hostile Asian Security delegation.

Encouraged to get out of town for a while by Leader of the Government in the Senate (and Cal's half-brother) Joe McGregor (Mark Mitchinson), Cleaver joins the Primary Produce Sub-Committee, and he and his Chief of Staff Nicole (Kate Box) literally go on a milk run. Now a single mother, Nicole has enlisted her mother Maria (Marta Kaczmarek) to help her with childcare, using the Senatorial offices as a working crèche.

With Linus located and on his way to China, a deal is done to make incriminating multimedia disappear... just as it comes to light that the noxious gas explosion at New Parliament House was not a terrorist attack – but in fact a faulty flange causing a lethal mix of effluent and bleach to combust.

### Short synopsis

Incriminating multimedia and a missing US Defence Secretary puts Cleaver firmly in the sights of the Secret Service as it comes to light that the suspected terrorist attack may have been caused by something much more benign.

### Production details

Episode 2: Written by Andrew Knight; Directed by Rowan Woods, Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Anh's Brush with Fame – Lauren Jackson

Superstar basketballer Lauren Jackson was born to play the game. She joins Anh to talk about the realities of life as an elite athlete with an international career. Anh hopes to capture her femininity and strong persona, both on and off the court.

The daughter of two national level basketballers, it was no surprise when Lauren displayed a talent for the game at a very young age. Despite struggling with homesickness when travelling for regional competitions, her move to the AIS in Canberra at just 15 was a positive experience, as she found herself a comfortable fit with the athletic community.

Drafted to Seattle as the WNBA number one draft pick, she played aggressively, determined to prove herself in the big league. Earning the title of MVP a record three times, Lauren explains how the gender pay gap in sport puts pressure on female athletes to play year round, without allowing sufficient recovery time for injury.

While playing for Moscow during the off-season, Lauren struck up a close friendship with controversial team manager Shabtai Von Kalmanovic, later gunned down in his car in an apparent organized hit.

After being honoured as the flag-bearer for Australia at the London Olympics, Lauren shares the sense of loss she experienced after injury forced her early retirement, and her belief that pregnancy saved her from dark times. She shares her delight in finding a new direction post-basketball.

Anh hopes to capture Lauren's optimism as she looks forward to her life with baby Harry – will Lauren like the result?

### Short synopsis

Superstar basketballer Lauren Jackson was born to play the game. She joins Anh to talk about the realities of life as an elite athlete with an international career. Anh hopes to capture her strong persona and femininity.

### Production details

ScreenTime Australia for ABC.

### Contact

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## You Can't Ask That – Priests

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

**You Can't Ask That** series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.

This episode of **You Can't Ask That** opens up the confessional to Priests. Representing Catholic, Anglican, Uniting and independent denominations, eight priests talk about doubting their beliefs, whether or not they have a sex life, drinking holy wine, the history of paedophilia within the church and whether we're going to hell. With no subject off limits, they pontificate with candidness, reverence, humour and honesty — you can take their word as gospel.

### Short synopsis

In the Season 3 final, **You Can't Ask That** opens up the confessional to Priests. Representing various denominations, eight priests talk about doubting their beliefs, whether or not they have a sex life and drinking holy wine.

### Production details

**You Can't Ask That** is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Gardening Australia: Spring Special

Spring is only one more sleep away and, as always, *Gardening Australia* will have you bouncing out of bed to grab your barrow! From unusual edible crops (with ice-cream!) to the queen of flowers, quirky containers, and vegie gardens big and small, we are digging, propagating, and planting our way into the warmer months. Whether you have a big plot or a single pot, we have all the inspiration you need to cultivate your own piece of paradise, or just some parsley!

Join us tonight for characters, colour and just a little bit of compost as *Gardening Australia* helps you replace the winter blues with the reds, yellows, pinks, and greens of spring!

Costa Georgiadis is on Queensland's Sunshine Coast, checking out a garden festival absolutely packed with tropical plants and people, and catching up with some of our favourite *Gardening Australia* presenters.

Jane Edmanson meets The Governor of Victoria, visiting Victoria's Government House to explore their historic gardens and their new kitchen garden, growing skills and a sense of connection for migrant women.

Jerry Coleby-Williams travels to the Norman Park train station in Brisbane, to meet the station master and explore the colourful garden he has created, purely for the enjoyment of commuters.

We meet Ron Boekel, a man who has dedicated his life to growing one of the world's most revered flowers, the peony, and get his tips on growing them successfully at home.

Josh Byrne goes shopping, visiting a specialist plant grower to choose some new varieties of Australian groundcovers suited to the tough conditions at his place.

Sophie Thomson inspires the experimental gardener and cook, introducing some of the more unusual crops that she has been trialling in her summer vegie garden and explains how to use them.

Tino Carnevale is making the most of a small space at The Patch, in the Royal Tasmanian Botanical Gardens, demonstrating his 3D planting method that allows you to pack loads of produce into a single garden bed ready for summer.

Spring is cool in Victoria's Central Highlands, but Millie is already looking forward to summer by creating a relaxing shady haven, filled with native ferns and foliage in creative containers.

**Short synopsis**

Spring is here and *Gardening Australia* will have you bouncing out of bed to grab your barrow! From unusual edible crops to the queen of flowers and vegie gardens, we are digging, propagating and planting our way into spring.

**Production details**

Executive Producer: Gill Lomas

**Contact**

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**For a preview, more information and images visit the [media portal](#).**



## The Weekly with Charlie Pickering

Charlie Pickering, Tom Gleeson, Kitty Flanagan and Adam Briggs present The Weekly: the award-winning satirical, news-analysis, panel-based, desk-based, report-based, comedy interview talk-show (yep, all those things) that isn't afraid to tell it like it is. Always funny, always informative, always weekly.

### #TheWeekly

#### Short synopsis

It's the week that was, by the people who can't, in a format that they probably shouldn't. Charlie Pickering, Tom Gleeson, Kitty Flanagan and Adam Briggs attempt to put the news through the thermomix without reading the instructions.

#### Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James.

#### Contact

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**Program not available for preview.  
For more information and images visit the [media portal](#).**

## Loch Ness

Beneath the waters of Loch Ness, we see the pigment bleached body of an unidentified middle-aged man, curling stones tied to his ankles.

On her day off, Det Sergeant Annie Redford (Laura Fraser) is called upon by her boss DCI Frank Smilie (John Sessions) to clear up a gory prank, which reporters are claiming with tongue in cheek, to be the washed-up remains of the Loch Ness Monster. Annie, with a raging hangover, heads to the lochside where the inexperienced PC Jason Denny (Murray Fraser) helps her clear up the decaying animal entrails. Among the remains Jason finds a heart, which he bags.

Meanwhile, piano teacher Niall Swift (Jordan McCurrach) is sacked by widower Dr Marr (John Heffenan), for giving his daughter inappropriate music. When Swift accuses Marr of hypocrisy an argument ensues. Shortly afterwards Swift receives a text from someone who wants to meet him at a local beauty spot. A couple of hours later we see college principal, Craig Petrie (Alastair MacKenzie), in full running gear, standing over Swift's twisted, broken, blooded body as it lies at the foot of a cliff. Before Petrie calls for help, he pockets Swift's phone.



The pathologist ascertains that Swift was murdered and a sliver of his brain was removed. DCI Lauren Quigley (Siobhan Finneran) is seconded to the case to head up the investigation and is later joined by forensic psychologist Blake Albrighton (Don Gilet), whom she drafts in, much to Smilie's dismay. Annie shows Quigley the spot where Swift was killed, and in a gully she finds a newspaper from the day of the murder.

The investigation is further complicated when the heart Jason found among the animal remains turns out to be human. The teenagers responsible for the prank, Jonjo (Keiran Gallacher), Kieran (Jack Bannon) and Annie's daughter Evie (Shona McHugh), are brought in for questioning, and Annie, now compromised, is off the case, causing tensions at home.

Elsewhere, we meet Kieran's brother Jordan (Oliver Greenall), a young man with locked-in syndrome who awakens and begins to show signs of recovery. Could he be connected to the events and will the police identify the killer before he can strike again?

### Short synopsis

A small town murder sends the community into shock. Det Annie Redford is thrust into her first murder case. The initial investigation, headed by DCI Lauren Quigley, produces more questions than answers and then another find.

### Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady  
Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware

### Contact

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**Program not available for preview.**  
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**Friday Night Crime Double continues...**

## **KILLING EVE at 8.30pm**

### **EPISODE 6 - TAKE ME TO THE HOLE!**

A female assassin is taken into custody in Russia, and Eve (Sandra Oh) and Carolyn (Fiona Shaw) head out to Moscow to negotiate access to her. She could hold the key to the organisation that runs Villanelle (Jodie Comer). Meanwhile, Villanelle is smuggled into the same Russian jail; it's a grim and brutal place, where not even Villanelle is safe.

#### **Short synopsis**

Eve and Carolyn are in Moscow to talk to a jailed female assassin who knows about Villanelle's (Jodie Comer) organisation. Villanelle is smuggled into the same jail - it's a grim and brutal place, where even she isn't safe.



## **MARCELLA at 9.15pm**

### **EPISODE 6**

Marcella (Anna Friel) is devastated when the killer targets a six-year-old girl, but a DNA match on the body gives the investigating team their strongest lead yet. DI Tim Williamson (Jamie Bamber) investigates Andrew Barnes' (George Anton) death. Was it really suicide?

#### **Short synopsis**

Marcella is devastated when the killer targets a six-year-old girl, but a DNA match on the body gives the police team their strongest lead yet. DI Tim Williamson investigates Andrew Barnes' death. Was it really suicide?



#### **Contact**

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## The Split

### Short synopsis

Hannah finds herself caught in the middle when Nathan and Christie clash on a highly charged divorce case involving fertility law and the ownership of frozen embryos.

### Production details

A Sister Pictures production for BBC co-produced with SundanceTV.

### Contact

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Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Rake, Mystery Road, Stargazing Live, Unravel True Crime, The Split
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Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Making Child Prodigies, Teenage Boss, The Living Universe

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